

DAVID DORUŽKA TRIO

PRESS RELEASE

"[Doružka] has evolved into one of the most gifted Czech guitarists" *Mladá fronta Dnes*

"few Czech jazz musicians attract so much attention" *His Voice*

"one of the top jazz guitarists" *Večerník Praha*

"an exceptionally talented guitarist...the strong feeling, that David's music and playing now projects, repeatedly invokes amazement in the concentrated listener..."

Lidové noviny

"Doružka also presents himself as a thoughtful composer, quietly building moods inside the songs and avoiding cheap effects" *Reflex*

"[Hidden Paths] is a beautiful and mature CD, a world-class recording" *JazzForum, Poland*

"[CD Hidden Paths is] a sensitive, precise and mature debut..." *Rock&Pop*

"CD [Hidden Paths] is undoubtedly an event of this season...[Doružka's] music is built in a thoughtful and gifted way, with insight and originality" *Harmonie*

Biography

David Doružka, guitar - born in 1980 in Prague, Czechoslovakia, he took up the guitar at the age of ten and from the age of fourteen started performing with leading musicians on the Czech jazz scene. In 1995 he received the "Talent of the Year" award from the Czech Jazz Society. From 1999 until 2002 Doružka lived in Boston in the USA and studied composition and improvisation at Berklee College of Music. Among his teachers were Joe Lovano, Mick Goodrick and George Garzone. Doružka was chosen by Pat Metheny to participate as the only guitarist in the Aspen Snowmass Jazz Colony in Colorado in summer 2000, where he studied with Christian McBride, Joshua Redman, Brian Blade and Herbie Hancock among others. In the summer 2002 Doružka took part in a tour with the "Swinging Europe" project led by British pianist and composer Django Bates. After graduating from Berklee, Doružka lived in New York City from 2002 to 2003. In New York he recorded his first CD *Hidden Paths*, which was awarded the Anděl prize in the Czech music academy awards as CD of the year 2004 in Jazz&Blues category. Since moving back to Europe at the end of 2003, Doružka has been performing mostly with his own trio and also working in a quartet with singer Josefine Lindstrand from Sweden.

Doružka has appeared at important festivals in the US (Monterey, Cleveland and others), Canada (Montreal), and in many European countries (festivals in Vienne, Copenhagen, Warsaw, Athens and others). Countries where he has performed also include Austria, Germany, Switzerland, France, Spain, Portugal, Denmark, Sweden, Greece, Poland, Slovakia and the Czech Republic. The list of musicians he has worked with includes names such as Jorge Rossy, Django Bates, Tiger Okoshi, Perico Sambeat, Albert Sanz, Rodney Green, Orrin Evans, Kenwood Dennard, Phil Wilson, Greg Hopkins, Don Grusin and many others.



Jaromír Honzák (Czech Republic), bass - has been active on the Prague jazz scene since the beginning of the 1980's. Musicians who he has worked with include Phil Wilson, Bill Hardman, Don Friedman, Alan Praskin, Zbigniew Namysłowski, Giovanni Basso, Art Farmer, Amina Claudine Myers, Jorge Rossy, Victor Lewis and others. From 1989 to 1990 he studied at Berklee College of Music. He has appeared at festivals such as Sea Jazz Helsinki, Ingolstadter Jazztage, Leverkusener Jazztage, Jazz Jamboree Warsaw, International Jazz Festival Montreal etc. Honzák has recorded with many respected Czech musicians, for example Iva Bittová, Karel Růžička and Vladimír Václavek and he also recorded three CD's as a leader- *Getting There Together* (1995), *Earth Life* (2000) and *Present Past* (2003).

Lukasz Zyta (Poland), drums – is a graduate of the Katowice Musical Academy. He has received awards from competitions in Hoelaart (Belgium), Krakow and Katowice and the main prize at the Jazz Drummers Meeting in Grodzisk Mazowiecki. He has appeared at festivals in Poland, Czech Republic, Hungary and Belgium. He has worked with musicians such as Andrzej Cudzich, Joachim Mencil, Brad Terry, Darek Oleskiewicz, Kuba Stankiewicz and Grzegorz Nagorski.